|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | | |
| [Mus.Hs. 17783](http://data.onb.ac.at/rec/AC14269873) | | Gluck, Christoph Willibald | | | Orfeo ed Euridice | | | |
| Notes | | | | | | | | |
| The score reveals several layers of use:  Creation of the score around the first performance on October 5, 1762. (Dating based on paper findings: P66 used in other scores of 1762 and 1763).  Later entries and additions by WK71W (= Salieri; on the question of identification, see also GGA I/1, p. 196; de la Laurencies, p. 348): Entries in red pencil and pencil on dynamics, performance instructions, and orchestration, shaving of individual passages (vol. 1: fol. 6v-7r, 13v-14r, 73v), and two subsequently glued-in folios (vol. 1: fol. 74; vol. 2: fol. 84) with unidentifiable watermarks. These changes were probably made in the course of one of the revivals on May 13, 1770 or December 31, 1781.  Playbill from “Dienstag den 12.” [month and year cut out] bound in vol. 1. This playbill very likely refers to a performance on February 12, 1782, (see *Vollständiges Verzeichniß aller Schauspiele und musikalischen Akademien*, hrsg. von Salomo Friedrich Schletter, Wien: Ehelensche Erben 1783). The playbill also lists the cast of the performance series of Dec. 1781/Jan.–Feb. 1782.  The score contains two different unidentified papers:  Vol. 1, fol. 74: upper half of a W or VV?  Vol. 2, fol. 84: lily | | | | | | | | |
| Volume 1 (Act I) | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | |  |
| 2 |  | | 9–16 |  |  | (f. 6’–7; 13’–14: amendments by [WK71W](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71W)) | |  |
| 3 |  | | 17–24 |  |  |  | |  |
| 4 |  | | 25–32 |  |  |  | |  |
| 5 |  | | 33–40 |  |  |  | |  |
| 6 |  | | 41–48 |  |  |  | |  |
| 7 |  | | 49–56 |  |  |  | |  |
| 8 |  | | 57–64 |  |  |  | |  |
| 9 |  | | 65–72 |  |  |  | |  |
| 10 | 9 | | 73; 75–81 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) (f. 73’: amendments by [WK71W](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71W)) | |  |
| 74[[1]](#footnote-1) | 10/187 | unidentified | [WK71W](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71W) | |  |
| 11 | 10 | | 82–91 | 10/184 | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | |  |
| Volume 2 (Act II) | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition | |
| 12 | 8 | | 1–8 | 10/184 | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  | |
| 13 |  | | 9–16 |  |  |  |  | |
| 14 |  | | 17–24 |  |  |  |  | |
| 15 |  | | 25–32 |  |  |  |  | |
| 16 |  | | 33–40 |  |  |  |  | |
| 17 |  | | 41–48 |  |  |  |  | |
| 18 |  | | 49–56 |  |  |  |  | |
| 19 |  | | 57–64 |  |  |  |  | |
| 20 |  | | 65–72 |  |  |  |  | |
| 21 |  | | 73–80 |  |  |  |  | |
| 22 | 9 | | 81–83;  85–89 |  |  |  |  | |
| 84[[2]](#footnote-2) | 10/187 | unidentified | [WK71W](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71W) |  | |
| 23 | 8 | | 90–97 | 10/184 | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  | |
| 24 |  | | 98–105 |  |  |  |  | |
| 25 | 12 | | 106–117 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  | |

1. Fol. 74 was glued in later. [↑](#footnote-ref-1)
2. Fol. 84 was glued in later. [↑](#footnote-ref-2)